Career Transition Success Tips Interview on "Mensch Life"

Check out my appearance on Mensch Life with David Grossman!

NEW Latest Passion Point Interview-Resilience & Positivity

Michael Ballard & Victor Sinclair on Passion Point with Irene Becker from David Grossman on Vimeo.

Passion Point Interview with Toronto's leading resiliency Expert and

founder of Positive Imperative

Self Test Your Learning & Communication Style

Self Test Your Learning and Communication Style

[google-translate]



Review The Following Characteristics of Visual, Auditory and Kinesthetic Learners/ Communicators

Visual Learners

- Are neat and orderly
- Are strong, fast readers
- Would rather read than be read to
- Are good long range planners and organizers
- Need an overall view and purpose, and are cautious until mentally

clear about an issue or project

- Are observant of environmental detail
- Are appearance oriented in both dress and presentation
- Are good spellers, and can actually see the words in their mind's eye
- Memorize by visual association
- Have trouble remembering verbal instructions unless they are written

down

Auditory Learners

- Are frequently eloquent speakers
- Are easily distracted by noise
- Move their lips and pronounce words as they read
- Enjoy reading aloud and listening
- Learn by listening, and remember what was discussed rather

than seen

- Can repeat back and mimic tone and pitch
- Finding writing difficult, but are better at telling
- Are talkative, love discussions, and go into lengthy descriptions

• Have problems with projects that involve visualization, such as

cutting pieces that fit together

• Can spell better out loud than in writing

Kinesthetic Learnersas

- Gesture a lot
- Speak slowly
- Respond to physical rewards
- Touch people to get their attention
- Stand close when talking to someone
- Are physically oriented and move a lot
- Memorize by walking and seeing
- Cannot sit still for long periods of time
- May have messy handwriting
- Like action oriented books that reflect action with body movement as

they read

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